

SIMPLE SYMPHONY

I BOISTEROUS BOURRÉE



Allegro ritmico

BENJAMIN BRITTEN

Violin I score for the first movement of Benjamin Britten's Simple Symphony, "Boisterous Bourrée". The score is in G major, 2/4 time, and begins with a tempo marking of "Allegro ritmico".

The score consists of 10 staves. The first staff is the Violin I part, starting with a forte (*f*) dynamic. The second staff is the Violin II part, starting with a forte (*f*) dynamic. The third staff is the Viola part, starting with a forte (*f*) dynamic. The fourth staff is the Violoncello part, starting with a forte (*f*) dynamic. The fifth staff is the Double Bass part, starting with a forte (*f*) dynamic. The sixth staff is the Violin I part, starting with a piano (*p*) dynamic. The seventh staff is the Violin II part, starting with a piano (*p*) dynamic. The eighth staff is the Viola part, starting with a mezzo-forte (*mf*) dynamic. The ninth staff is the Violoncello part, starting with a mezzo-forte (*mf*) dynamic. The tenth staff is the Double Bass part, starting with a piano (*p*) dynamic.

Key performance markings include:

- f* (forte) and *mf* (mezzo-forte) dynamics.
- p* (piano) and *pp* (pianissimo) dynamics.
- dolciss.* (dolcissimo) and *espress.* (espressivo).
- Accents and slurs.
- Rehearsal marks 1, 2, and 3.
- Sectional markings: "sul E" and "pizz." (pizzicato).

VIOLIN I

4 *pp* *mf* pizz. *p* *pp* arco *mf* *p* *mf* *p* *mf* Vln. II

5 *ppp* *pp* *marcato* *ppp* *pp* Vln. II *cresc.*

6 *p sempre* *f subito*

7 *f* *marc.* *f* *cresc.* *ff* *Allargando*

8 *Animato* *f* *ff* *sf* *dim. molto* *(mf) sempre dim.* *(p)* Vlc.

più p

pp

Vln. II

Vlc.

9 Tempo I

p

Vln. II

p

pp

ppp

II PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

pp

Vln. II

pizz.

pp

1

Vln. II

mf

cresc.

f

2

p marc.

Vln. II

3

p

mf

Vln. II

p

f

4

poco a poco dim.

pp

Vla.

5

Vlc. Vla. *p cresc.* *f*

6

f *cresc.* *p*

7

cresc. *mf cresc.* *G.P.*

ff *marc.* *sf*

TRIO
Molto pesante

Vla. *f* *marc.*

8

p marc. *pp* Vla. *p* *f* *(non troppo f)*

f *(come sopra)* *f* *pp*

9

p *ff* *1*

10

ff *sf* Vln. II *ff* *sf* *lunga* *pp marc.* *pp*

Vlc. 8va bassa

Tempo I

Vln. II *pp*

11 *mf* *cresc.* Vln. II

12 *f* *p marc.* Vln. II

13 *mf* *p* *f* *poco a poco dim.* Vln. II

14 *pp* *Vla.* *Vlc.* *Vla.* *p cresc.*

15 *f*

16 *f*

17 *f cresc.* *ff* *marc.*

CODA

18 *ff* *Vln. II* *ff* *ffz*

lunga sempre a tempo
pp marc. *(pp)*

III SENTIMENTAL SARABAND

Poco lento e pesante

f *f* *dim.* *mf*

[1] *p* *dim.*

pp *p* *molto cresc.*

[2] *f* *cresc.*

ff *dim.* *p*

[3] *dim. molto* *sempre dim.* *(pp)* *(ppp)*

Vln. II Vla. Vlc.

Poco più tranquillo

pp *p*

pp *mp espress.*

[4]

VIOLIN I

pp mf

[5] Più agitato

espress. pp ppp f marc.

mf cresc. f

f

[6]

sf ff

Vln. II f cresc. sf

Allargando molto

a tempo

ff f

molto dim. p

foundam 3

mutes on p Vla.

p dol. con sord.

mf cresc. f

[8]

pp teneramente pp cresc.

ten. f pp dolciss. pp

Molto rit. ppp dim. mutes off

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff

pp

p

p cresc.

pizz.

arco

mf

sempre cresc.

f

Vln. II

Vla.

Vlc. sf

p

dim.

pp

Vln. II

(pizz.)

pp

mp cantabile

cresc.

f

ff marcatis.

Vln. II

Vla.

Vlc.

C.B.

pp

sempre pp

Vlc. 8va bassa

pizz.

poco

Vla. p

cresc.

ff

f marc.

Vln. II

mf

1

2

3

4

5

6

7

8

9

10

VIOLIN I

dim. *arco* *mf* *p* *mf* **8**

mf *p* *f* *mf* **9** *mf* *cresc.* *ff* *cresc.*

ff *ff* *dim. molto*

10 *pp* *p* *mf* *cresc.* *8va ad lib.*

f *ff* *sf* Vln. II

11 *f* *sf* *sempre f*

12 *Stringendo* *ff* *sf* *sf* *sf* *Allargando*

ff *sf* *marcato* *ff* *sf*

13 *Più presto* *Vla.* *Vln. II* *pizz.* *G.P.* *ffz* *G.P.* *Vlc.* *pp* *p*

arco *mf* *f cresc.* *ff* *ff* *sf* *ff* *sf*