

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

VOLIN II

SIMPLE SYMPHONY

I BOISTEROUS BOURRÉE



Allegro ritmico

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VIOLIN II

4

pp

Vln. I

pp

pizz.

p

arco

pp

V

pp

5

V

pp marcato

2

1

3

4

ppp

Vln. I

pp

pp

p marc.

cresc.

6

V

mf marc.

f

7

V

f

V

f

Allargando

cresc.

ff

8

Animato

ff sonore

ff

molto marc.

2 *sf* *dim. molto* *espress.*

(*mf*) *sempre espress.* *p*

[9] **Tempo I** *p* *Vln. I stacc.*

pp *p* *ppp*

II PLAYFUL PIZZICATO

Presto possibile - Pizzicato sempre

(*pizz.*) *pp* *p* *mf*

[1] *Vln. I* *p* *Vln. I* *mf*

cresc. *f* *pp*

[2] *Vln. I* *p* *mf* *p*

[3] *mf* *f* *poco a poco dim.* *p*

[4] *Vla.*

2 *pp* *cresc.*
Vlc. Vla. Vln. I *p cresc.*

5 *f* *f*

6 *f* *cresc.*

1 2 3 4 7 *sf* *p* *cresc.* *f* *cresc.*

2 4 1 2 G.P. *ff* *marc.* *sf*

TRIO
Molto pesante
Vla. *f marc.* 1

1 *pp* 1 *f* (non troppo *f*)

f (come sopra) *f* *pp*

9 *p* 1 *ff* 1

1 4 2 10 *ff* *sf* *ff*

lunga *pp marc.* Tempo I *pp*
Vlc. 8va bassa

2 11

Vln. I *p* Vln. I

mf *cresc.* *f* *pp* 12

2 3 4 1 *p* *p*

13 1 2 3 14 *mf* *f* *poco a poco dim.* *p* Vln. I

15 2 Vlc. Vla. Vln. I *mp cresc.* *f*

f

16 *f* *cresc.* *sf* *p*

2 3 4 17 *cresc.* *f* *cresc.* *ff*

CODA 1 *marc.* *sf* *ff*

18 1 4 2 *ff* *ff* *ff*

1 *ff* *sf* *sf* *lunga* *pp sempre a tempo* (*pp*) *ffz*

III SENTIMENTAL SARABAND

Poco lento e pesante

Vln. I

The musical score is written for Violin I (Vln. I) and Viola (Vla.) parts. It consists of nine staves of music. The first five staves are for Violin I, and the last four are for Viola. The score is marked with various dynamics and performance instructions.

Violin I Part:

- Staff 1: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte).
- Staff 2: *f*, *dim.*, *mf*, *p* (piano). Includes a first ending bracket labeled **1**.
- Staff 3: *pp* (pianissimo).
- Staff 4: *p*, *molto cresc.* (molto crescendo), *f*.
- Staff 5: *cresc.*, *marc.* (marcato).

Viola Part:

- Staff 6: *ff* (fortissimo), *sf* (sforzando), *dim.*, *p*.
- Staff 7: *mp espress.* (mezzo-piano espressivo), *p*, *dim.*, *pp* (pianissimo).
- Staff 8: **Poco più tranquillo** (Poco più tranquillo), *pp*, *p espress.*, *pp*.
- Staff 9: *espress.*, *p*, *pp*.

Handwritten annotations include several 'V' marks above the staves, likely indicating bowing or phrasing. There are also some handwritten '1' and '2' marks above the staves.

4 Vln. I *p* *pp*

Vln. I *mp* *espress.* *pp*

5 Più agitato *ppp* *f* *val* *mf*

cresc. *f* *val*

6 *f* *sf* *ff* *tr* *pp* *ff*

f cresc. *sf* *Allargando molto* Vln. I *a tempo* *f*

7 Tranquillo *molto dim.* *p* *pp* *p* *mutes on* *Vla.* *p dol. con sord.*

mf cresc. *f*

8 *pp teneramente* *pp* *cresc.* *f* *ten.*

p espress. *pp* *ppp* *dim.* *Molto rit.* *mutes off*

IV FROLICSOME FINALE

Presissimo con fuoco

ten. *ten.*

ff *ff* *pp*

Vln. I

1 *4* *p* *pizz.* *sf* *sf*

Vln. I

p cresc. *sf* *sf*

Vln. I

sf *dim.* *pp* *poco a poco cresc.*

f *sf* *pizz.* *p*

3 *arco* *3* *1* *4* *2* *2* *p* *espress.* *mf* *dim.* *pp*

4 *cresc.* *f* *f*

ff marc. att. *2*

5 *pizz.* *3* *(pizz.)* *f marc.* **6**

Vlc. 8va bassa

7 *arco* *2* *p*

Vln. I *pizz.*

mf *dim.* *p* *p*

VIOLIN II

8 *mf* *p* *f* *mf* *f* *mf*

9 *cresc.* *f* *ff* *ff*

10 *ff* *dim. molto* *pp* *Vln. I*

11 *sf* *f cantabile* *f sempre*

12 *Stringendo* *sf* *ff* *sf* *ff* *sf* *marcato* *ff* *Allargando* *sf* *arco* *pizz* *G.P.* *ffz* *G.P.*

13 *Più presto* *Vla.* *pp* *mf* *f cresc.* *ff* *sf*