

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE



BENJAMIN BRITTEN

Allegro molto

Violoncello part of Simple Symphony I, Boisterous Bourrée, by Benjamin Britten. The score is in bass clef with a key signature of one flat (B-flat). It includes dynamics such as *f*, *mf*, *pp*, *p*, and *cresc.* (crescendo). The tempo is marked **Allegro molto**. The score is divided into three main sections marked with circled numbers 1, 2, and 3. There are also markings for *Vln. I* and *Vln. II* on some staves, indicating where the violin parts enter. The piece concludes with a *piu f* (pizzicato forte) marking.

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VIOLONCELLO

Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement: Andante

Key: D major (two sharps)

Time Signature: 3/4

Measure 4: *pizz.* *p* *pp* *arco*

Measure 5: *pizz.* *mf* *p* *arco* *pp*

Measure 6: *pp* *Via.* *arco* *pp*

Measure 7: *pp* *sempre pp* *p marc.*

Measure 8: *cresc.* *mf* *sempre f e marc.*

Measure 9: *unif.* *f* *f cresc.*

Measure 10: *ff allargando* *Animato*

⊕ If there is only one 'cello the first part is to be taken.

VIOLONCELLO

⑨ Tempo I

II PLAYFUL PIZZICATO

Presto possibile — pizzicato sempre

①

②

③

④

VIOLONCELLO

⑤ *f*

⑥ *f marcato*

⑦ *f cresc.*

ff marc. *f*

TRIO Molto pesante

(non troppo *f*) *f* (come sopra)

⑧ *f marc.*

⑨ *ff*

(non troppo *f*) *ff* (non troppo *f*) *ff*

⑩ lunga *pp marc.*

Tempo I
Vln. II. e Vla.

pp

VIOLONCELLO

⑪ *Vla.* *mf* *cresc.* *f*

⑫ *pp* 1 2 3 4 0 *p*

⑬ *f* *dim.* ⑭ *pp*

⑮ *pp* *pp* *cresc.* (*p*) *f*

⑯ *f* *f*

⑰ 1 2 3 4 *f* *p cresc.* *marc.*

f cresc. *ff*

CODA

ff (non troppo *f*) *ff* (come sopra)

⑱ (SOLO) *ff*

pp *ffz*

VIOLONCELLO

III SENTIMENTAL SARABAND

Poco lento e pesante

1 2 3 4 5 6 7 8 9 10

11 12 13 14

Poco più tranquillo

* Divisi I II

sempre pp

arco

* If there is only one Cello, but also a Double-bass, the Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ - after that the first.

VIOLONCELLO

dim. pp
pizz. pp
arcc p
molto

5 Più agitato
1 unis. arco f

ff pesante e marc. f

6 f ff pp ff f cresc. $molto$ dim.

Allargando mol. a tempo

Vln. II p p $pizz. pp$ $Vla.$ p $con sord.$

Tranquillo (con sord.) pp p p

8 pp teneramente pp cresc. f pp $ten. V(1) pizz.$

molto rit. pp ppp

VOLONCELLO

IV FROLICSOME FINALE

Prestissimo con fuoco

ff *ten.* *3* *ten.* *Vln.I*

① *pizz. pp marc.* *pp* *Vln.I* *arco*

② *p* *sf* *sf* *dim.*

cresc. poco a poco *pp marc.*

③ *1 pizz.* *1* *arco p*

④ *p* *pp* *cresc.* *f* *Vln.I*

⑤ *ff marcatis* *f*

⑥ *(non stacc.) Vla.* *pp* *1* *2* *3*

⑦ *Vln.I 16* *Vln.I 8* *pp*

4 5 6 7 8

⑧

9